

# Maps for All! - Designing for Accessibility

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# The Background

- 2010 State of Minnesota was given a mandate to make everything online "accessible"
- Nothing in Section 508 about map accessibility. I contacted several organizations
  working with people with visual impairments, no one could tell us what makes a
  map accessible
- 2015 Small group of Department of Natural Resources staff gathered, led by department Web and Accessibility Coordinators to discuss
- Recognition of the need for a larger, state-wide group to convene
- 2016 First state agency-wide meeting of the Accessible Maps Community of Practice.
- As of 2025, it is a 75+ member strong group with participation from every state agency and some non-state groups. Led by Minnesota Office of Accessibility

# **Initial Findings**

- We found many staff were trained in "running the software" but not in how to make a good map.
- Needed a decision on what we meant by an "accessible" map.
- Good guidance on PDFs from Adobe, and Web Content Accessibility Guidelines (WCAG) with online interactive maps.
- Picking colors was the #1 difficulty for those polled.
- Recommendations and easy access were needed to encourage staff to make their maps more accessible.

# **First Steps**

Nothing can be 100% Accessible to ALL people!

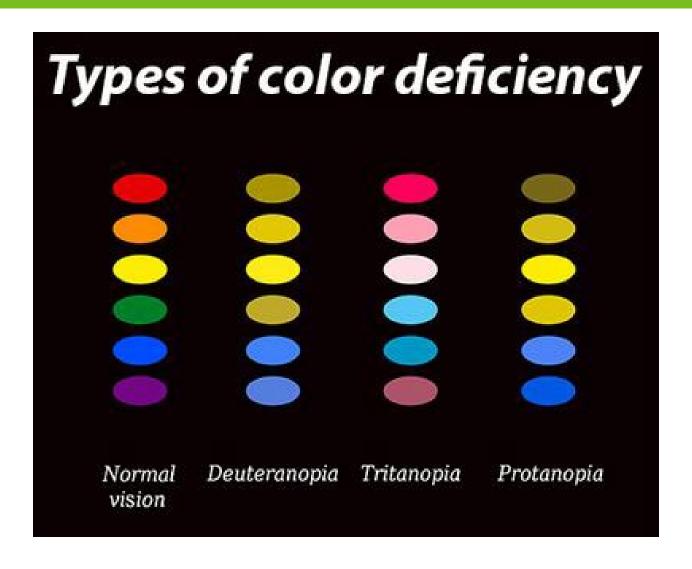
Alternative formats may be needed.

### We can design for:

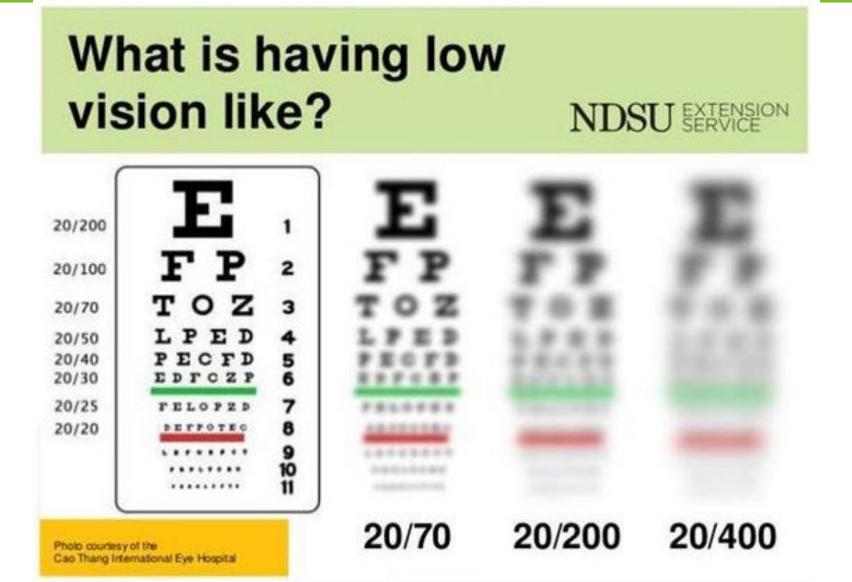
Visual impairments: Blindness (in conjunction with assistive technologies), Color Vision Deficiency (a.k.a. Color Blindness) and Low Vision

Motor and Cognitive impairments

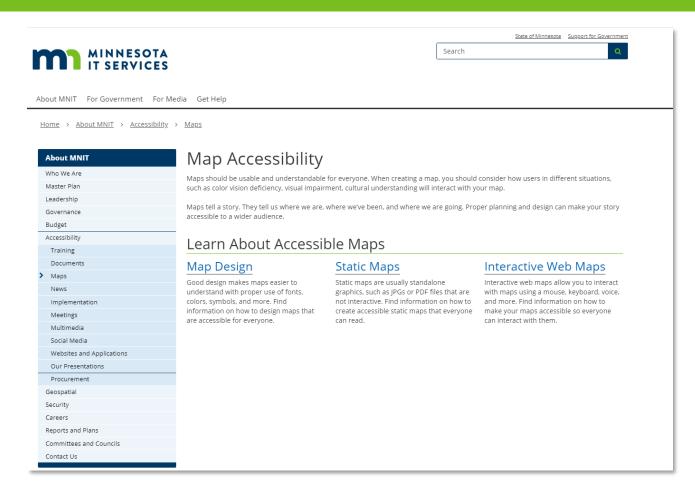
# **Color Vision Deficiency**



### What Low Vision Looks Like



### **State of Minnesota Resources**



mn.gov/map-accessibility

# **Perception - What Color Is It?**



### Out of our control?



57%, Black/Blue

30%, White/Gold

11%, Blue/Brown

2%, Something else

#### **Perceptions**:

Age, Gender, Assumptions of daylight versus blue light and illumination.

# Recommendations – Map Design

Why a Map?

What is the **purpose** of the map?

Can the information be **better portrayed** in another way?

Maps should tell a story...don't get lost in the weeds with too much information!

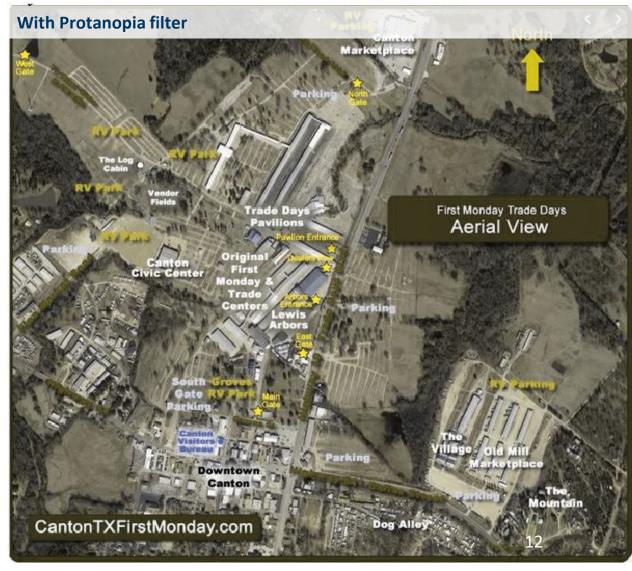
# **Best Practices in Color in Accessibility**

- Choose color based on information hierarchy.
- Basemaps should be muted through transparency or use of muted colors.
   Contrast is imperative!
- If possible, do not rely on color alone to communicate your information.
- Is this being printed? RGB (on-screen lights) vs. CMYK (ink on paper) matters!

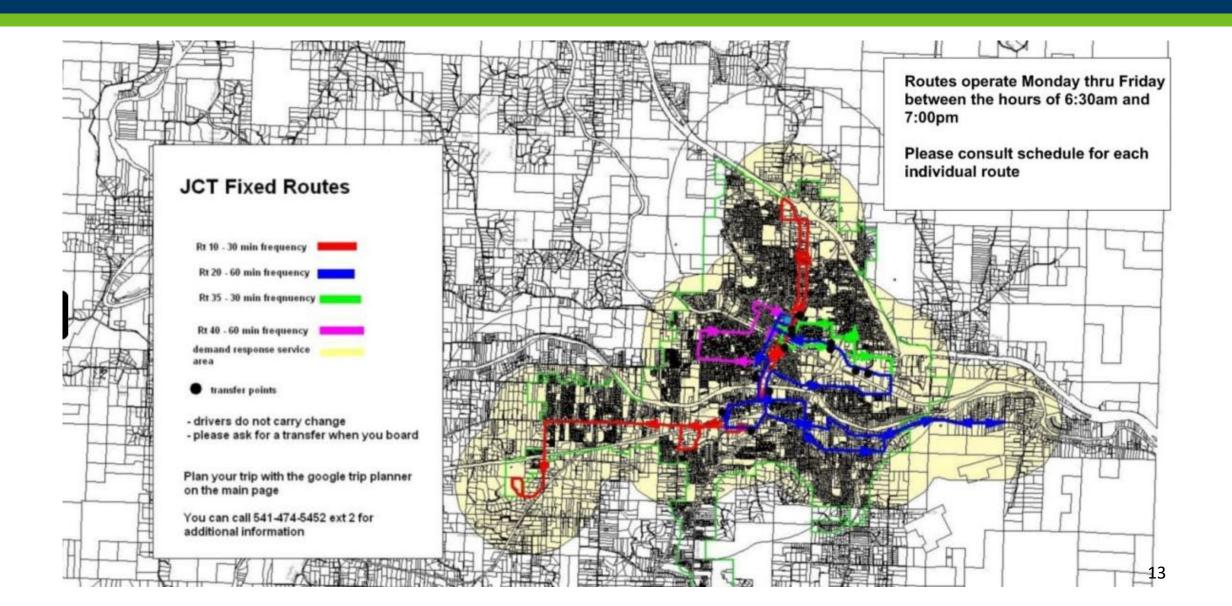


# **Background Imagery**



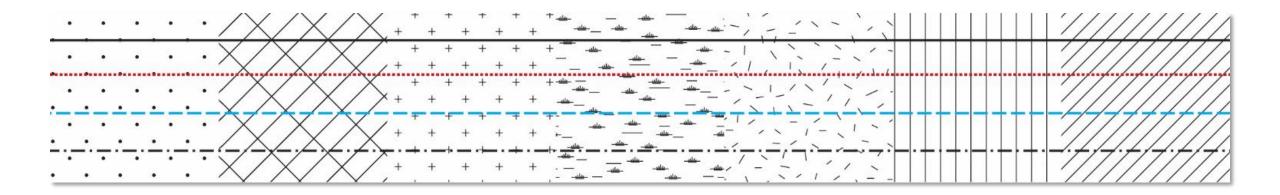


### Scale



### **Patterns and Lines**

- Limit use of patterns Patterns are very distracting and difficult to distinguish with elements on top of them.
- Add transparency to the pattern, to avoid overwhelming the viewer.
- Try not to use dashed/dotted lines on top of fully opaque patterns!



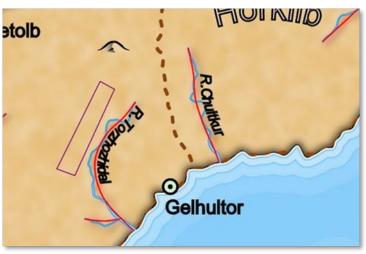
### **Additional Considerations for Low-Vision Users**

### A few cartographic best practices for low-vision:

- Do not use <u>underlined</u> <u>text</u>.
- 2. Do not overlap labels. Keep white space around objects. Remove unnecessary multiples.
- 3. Do not place labels upside down or squished.
- 4. Do not use shadow text.







# Static Digital Maps

### **Export Usable Formats**

 Export flattened PDFs (without layers) with as few attributes as possible or items may disappear when applying accessibility.

#### **Enable Human Contact**

 Provide general contact information that is easy to find and ensure that staff is available to answer questions.

### **Tag Your Map**

• Tag everything in your map as one figure or image. Add a brief alternative (alt) text to flow with the document's other text elements.

# Simple vs. Complex

### Maps should fall into 2 categories:

**Simple** - any map information that can also be shown in another format, like a table or a pie chart (i.e. choropleth maps that use color saturation to represent numbers)

 Simple maps should meet contrast ratios online, per WCAG standards. A quantitative format should accompany the graphic.



Complex - more than 3 graphical data points (i.e. wayfinding, soils, etc.)

• Complex maps should be treated as a graphic, be converted to an image and use alt text, rather than tagging items in the map that won't make sense to visually impaired individuals.

# What are web applications?

#### Well structured HTML

Header, navigation, main, headings, content, and lists.

#### Web forms

Forms have their own workflows and auto fill functionality.

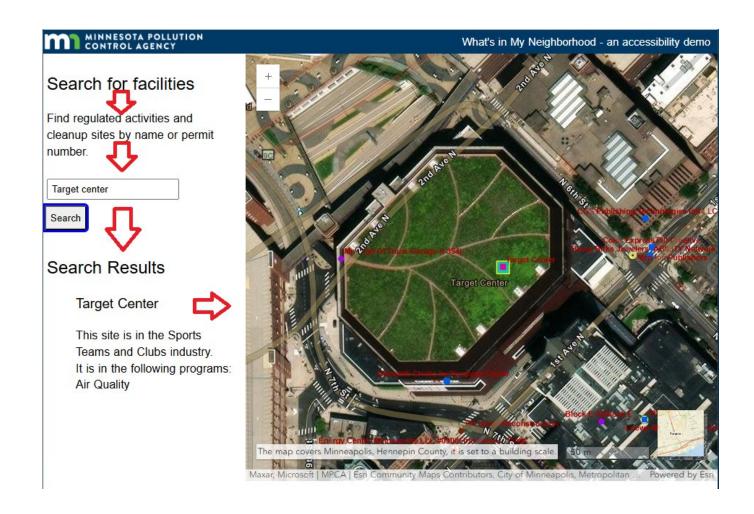
### Web applications

- Your web application could do anything from a search that's using the device location to flipping through a gallery of images.
- We make this brave new world discoverable by building on previous experiences, standards, and conventions.

# Web Application Focus Flow

### **Application flow**

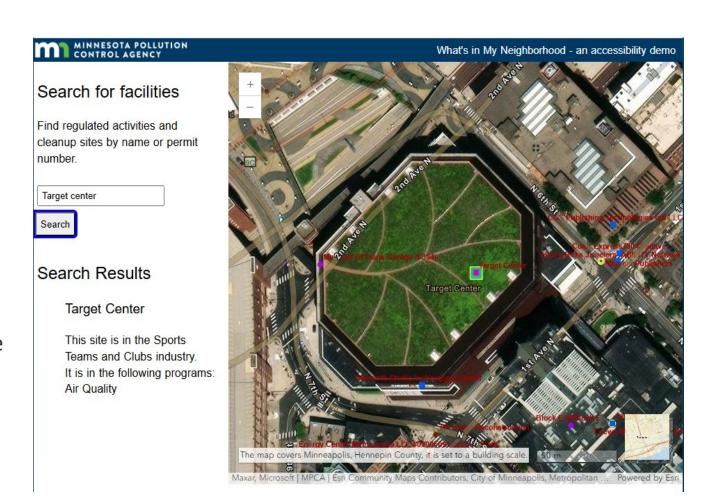
- Why am I here?
- What happens next?



# Web Application Keyboard Navigation

#### **Keyboard navigation**

- Standard map navigation
  - Plus & minus
  - Arrow keys (north is up, right?)
- Limit hotkey scope
  - The map's hotkeys are only available when the map canvas is in focus.
  - This should be true for custom hotkeys as well.



# Web Applications and Screen Readers

### What does a web map sound like?

- Screen readers let us listen to our applications.
- Using all the tools and data available to us, we can build useful descriptions of or map content.

Listen to your maps demonstration

# Web Application Review

### Reuse common patterns and be descriptive.

- A web application can do almost anything so please reuse common patterns.
- Create a logical element flow. search > results > map
- Insert dynamic content into the natural focus order or use an ARIA live region.
- Use custom keyup events and map buttons carefully.
- Use titles, labels, alt text, and semantic HTML elements.

# Web Application Resources

#### Resources

- ARIA Authoring Practices Guide
- MNIT Interactive Web Map accessibility resources
- Esri's a11y map repo
- Esri's "Build accessible web maps" a 2023 blog post
- Esri's "Build Accessibility into your Web Maps" a 2024 blog post
- ARIA, Accessibility APIs and coding like you give a damn! Léonie Watson
- "Text descriptions and emotion rich images" Léonie Watson
- Science Friday, "A blind inventor's life of advocacy and innovation" Joshua Miele